

JOEL CAHEN | Experiential art and audio visual practice

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Sound artist, composer, director and producer of experiential art

ARTIST STATEMENT:

I am interested in using the portal that art work offers for the liberation and activation of the participant's imagination by encouraging interactivity with the environment and objects within it and by stimulating the audience's resources of curiosity and intelligence. I am particularly interested in the contextualising powers of sound on the attribution of meaning to an experience. This contributes to my interest in psychogeography and dramaturgy as studies of people's experience of public space and an art production.

I am also interested in polyphony, abstract sound collages and cacophonies. These access the listeners' cultural references, associations and memory and through breaking these forms, elevate their sound perception beyond the linearity of sonic progression to a holistic daydream state that envelopes the multitude of juxtaposed information.

BIO:

Based in London, my professional background is in sound design and music for stage and screen productions as well as new media. I am also a curator and organiser of experiential art works. My current interests interrogate the affect of sound in various spaces (physical, cultural and the body) and how art can expand the notion of private and public identities.

Among my projects are: **Wet Sounds**, an underwater concert project that sonifies both wet and dry areas of the swimming pools; **Scrap Club**, the public Destructivist activity; productions for **Interzone Theatre**, audio based geo-locative experiences in public spaces of the city and a series of workshops, activities and events dedicated to Listening Arts called **We're All Bats**.

I am a co-founder and trustee of the England registered charity **Liquid Vibrations** with Adele Drake (Founder of Drake Music) which provides training sessions for Musical Hydrotherapy for staff at Special Needs schools and institutions in the UK. Musical Hydrotherapy is the practice of supporting people for underwater listening at hydrotherapy pools.

For 10 years (2006-2016) I have had radio show on London's Resonance 104.4fm, art radio station exploring improvised abstract sound collages.

Recently, following a series of residencies and grants, I have developed **Audileum**, a Mixed Reality interface for integrating live performance and VR.

My work has been presented at Red Bull Music Festival, ISEA, AV Festival, ATP, Helsinki Festival, The Royal Neurological Hospital, and various symposia, music and art festivals worldwide and covered by BBC Television, France 2, Discovery Channel, The Guardian and many more international outlets.

COLLABORATIONS FOR SOUND WORK

CV detailing all sound work on features and short films, theatre, opera, dance production, art installations, performance art and musicians. [Joel Cahen - Audio CV.pdf](#)

MUSIC

All music created for albums available through www.joelcahen.bandcamp.com

Archive of radio shows from 2005-2016 on weekly Resonance 104.4fm shows [here](#)

RESIDENCIES

- Augmented sound using game engines – CMMAS, Mexico and Huddersfield University UK – Sept 2015-2016
- Surround sound narratives – Steim, Amsterdam, NL - Oct 2010
- Dance sound improv – L.Mono, Bilbao, ES Nov 2009/ 2010

PAPERS GIVEN AND PUBLICATIONS

2017 *Liquid Vibrations – musical hydrotherapy*. COMBINING THE CREATIVE THERAPIES WITH TECHNOLOGY Edited by Stephanie L. Brooke. Published by Charles C Thomas.

Sept 2016 *Destructivistas*. Published at the [Material Worlds blog](#). Edited by UCL Anthropologists and MIT Media Lab.

22/07/2016 *Liquid Vibrations – musical hydrotherapy*. Paper presented at International Symposium for Music Education, Edinburgh.

April 2015 *Wi: Journal of Mobile Media*. Strategies in Sound Based Augmented Reality Theatre published.

19/11/2014 *Liquid Vibrations*. Presentation at the Challenging Circumstance Network Conference, London

15/4/2014 *Strategies in Sound Based Augmented Reality Theatre*. Paper at the Locus Sonus Audio and Mobility Festival.

4/10/2013. *Strategies in Sound Based Augmented Reality Theatre*. Paper of the Interzone Theatre projects at [The First International ESSA Conference](#) in Berlin – Functional Sounds.

7/6/2013: *Liquid Vibrations*. Presentation at the [International Conference: Music therapy Advances in Neuro-disability: Innovations in Research and Practice](#), Royal Hospital for Neuro-disability, Putney. Presentation [here](#). Published in *VOICES 2013*

ARTIST TALKS

5th May 2019 – Brighton Festival

18th Jan 2019 – Twenty Alpha, Hong Kong

17th Apr 2014 - Sound Around Festival, Kaliningrad

9th Aug 2012 - Google Campus London

12th Feb 2011 - Modern Art Oxford and BBC Oxford interview

July 2010 - Oxford Brooks University event

26 March 2010 - Goldsmiths University London

WORKSHOPS AND TEACHING

- **2016-ongoing** Sound Capture module for BA Sound Art course, UAL.
 - **2017** Site-specific sound art strategies, BA Sound Art course.
 - **2009- ongoing** Weekend workshops London Film School
 - Location sound recording for film.
 - Post production sound
 - **2015 – 2017** Sound post production for film. Doha Entube, London Film School, Met Film School.
 - **2010 – ongoing** Story to Sound creative workshops for Wet Sounds. Various international locations.
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