

Joel Cahen

Independent experiential art and event production

Email: info@newtoy.org

Relevant work experience

Aug 2012: Creative producer. *'Interzone – The Grinder'*. Augmented theatre performance. London.

Project development, technical production, venue liaison, fundraiser

Dec 2011: Creative producer. *'Cacophony'*. Multichannel sound and light installation at Westminster Reference Library, London. Sound and art exhibition at The Apiary London.

Project development, curator, technical production, marketing, artist liaison.

Jan – Mar 2011: Creative producer. *Wet Sounds*. Underwater sound and light installation, performance and listening gallery at swimming pools. Seven city UK Tour.

Project development, curator, strategy, technical production, venue liaison, artist liaison, marketing, partnership coordinator, fundraiser, project manager coordinator in each city, health & safety, festival liaison.

Jan – Mar 2011: Producer. *A History of Sound Art*. Sound installation at galleries in seven UK cities.

Technical management, gallery liaison.

2010 – ongoing: Assistant producer. *Liquid Vibrations*. Sound sessions for children with special needs. St Nicholas School, Canterbury and The Bridge School, London.

Fundraising, coordination with art teachers, technical production

June – July 2009: Creative producer. *Wet Sounds*. Underwater sound and light installation, performance and listening gallery at swimming pools. Fifteen city UK Tour.

Project development, curator, strategy, technical production, venue liaison, artist liaison, marketing, health & safety, partnership coordinator, fundraiser, project manager.

July 2008: Creative producer. *Wet Sounds*. Underwater sound and light installation, performance and listening gallery at swimming pools. Ten city UK Tour.

Project development, curator, strategy, technical production, venue liaison, artist liaison, marketing, health & safety, partnership coordinator, fundraiser, project manager.

April 2007 – ongoing. Creative producer. *Scrap Club*. Public Destructivist activity. Fifteen installations in London, Amsterdam and Newcastle.

Project management, curator, technical production, venue liaison, health & safety, partnership coordinator.

Nov 2005 – Nov 2006. Creative Producer. *The Wormhole Saloon*. Six episode multi-disciplinary art event series at The Whitechapel Art Gallery, London.

Curator, artist liaison, project development, marketing, design, technical production.

Dec 2003 – Nov 2004. Creative producer. *Evil Art*. Five episode multi-disciplinary art event series at Gallery 291 church in London.

Curator, artist liaison, project development, marketing, design, technical production.

May 2003 – Sept 2004. Promoter. *The Seveeneleven Sessions*. Six episode music series at The Foundry London.

Marketing, design, technical production, artist liaison

April 2002 – March 2007. Producer and promoter. Ten music events promoting new electronic music and performance art.

Marketing, design, technical production, artist liaison



Other employment history

2003 – ongoing. Sound production and post. Location recording, composition, edit, design & mix work for moving image, performance and installation.

2009 – ongoing. Location sound recording workshop leader. Intense weekend courses at the London Film School.



Education

2004 BA Hons Sound art and Music Technology. London College of Communication
1999 HND Audio Engineering. SAE London.